LOOKING DOWN THEIR THROATS PRESIDENT TO THE FILIPINOS. AS TO DRINKING AT PRINCETON

HAMMERSTEIN'S NEW WAY TO CHOOSE SINGERS.

They Haven't All the Machinery for Warbling What's the Use of Having Votces? Asks Oscar-So He's Picking His Grand Opera Chorus for Durability.

Herr Oscar Hammerstein, in his West Thirty-fourth street opera house vesterday afternoon, stood from under his celebrated flat brimmed tile, peeled off his frock coat and sat himself down on a log which lay in the midst of a grove of trees It was only a papier-maché log and a grand opera woods, but the grove seemed so real that you would have thought you could have scared up a rabbit or two merely Certainly, by tossing a contract or, maybe, even a small portion of broiled chicken

by throwing a tenor into the underbrush: lobster, you could have flushed a covey tra-la-la-ing and do-re-mi-fa-ing, while they waited for Herr Hammerstein to make a fuss over them. Through the open door of a star's dressing room, in which Mme. Melba and Tetrazzini once dabbed the last touches of talcum on their noses before sailing out to the footlights, sat behind a small table a man with spectacles who fin-gered small steel instruments upon which the sun's rays glittered.

Suddenly Herr Hammerstein got up from the log and moved over to the piano at which lolled a very bored looking young man, who had been amusing himself by tapping out one scale, never varying, never altering the dull monotony of it, although the chorus girls warbling in the woods glanced angrily toward him for throwing them out of key. The man at the small table arose with the air of a surgeon about to hegin the day's work.

"All ready; now!" called Herr Hammerstein sharply. "We will now try my new idea. Nobody ever thought of it before, but what of that? Nobody ever thought how to make an egg stand on end until Columbus tapped one before royalty. Come on, how, giris; one at a time."

A young woman who was packed deftly into a nose du Barry princess and a black vervet trimmed hat with long plumes swayed toward the piano. She said her name was Bettina Breckinridge from No'f'k, V'ginyuh, and that it was her ambition to sing the parts that Melba and Mary Garden and Tetraszini sing. She grasped a roll of music firmly and opened her mouth to begin, but Herr Hammerstein interrupted her shortly.

"Mies, you will say Ah-hhhhh!" he ordered. "Just keep your mouth open, your head well back and say Ah-hhhh! That's

all."

"But I want to sing!" exclaimed Miss Breckinridge of Virginia querulously. "I want to sing something from 'Lucia' or from 'Il Trovatore.' You've no idea what a repertoire I have."

"Don't care a bit, now," said Herr Hammerstein. "What I want to find out before I give you a job in my chorus is whether you have a sound larnyx, trachea, good tonsils, right sized uvuls, all the rest of the perfect throat machinery that singers must have. If I should let you girls sing for me we would be at this task until Christmas."

Miss Breckinridge pouted; but moved into the star dressing room, where the spectacled man, a specialist in throat diseases, squinted down her throat with the aid of a shining disk strapped to his fore-

"Young lady won't do," said the doctor. "Young lady won't do," said the doctor.
"She has enlarged foncils and adenoids besides. Next!"
"Oh; please; Mr. Hammerstein," wailed Miss Breckinridge, "I must be all right. My music teacher never told me there was anything the matter with my throat. I can sing finely, really I can."
"He would have lost his \$5 a lesson if he had been fool enough to tell the truth," said Oscar. "See a good doctor and get cured. Then maybe you will be able to sing well all your life."
One hy one the candidates for chorus

your life."
One by one the candidates for chorus jobs at the Manhattan Opera House and at the opera house which Mr. Hammerstein is building in Philadelphia stepped up to the throat specialist and submitted to a keen examination of their vocal apparatus. Some of them laughed and took it as a great joke—one very small girl in a red dress, who wore no hat at all, giggled so much over the absurdity of the idea that she lost her turn in the line—and several became angry when the dootor told them to open their mouths and expel an Ah-hhhh or two.

to open their mouths and expers an An-nann or twa.

There were 100 in all who were examined yesterday, and of the lot there were just twenty-two with perfect vocal mechanism. The specialist dismissed them with short, candid comments:

"Slight deviation of septum. Not so bad."

"Aha! What's this? Adencids, eh? Don't try to sing with adencids, young lady! Who's next?"

"Well, well! Here's a curious case, Mr. Hammerstein; most interesting from a

"Well, well! Here's a curious case, Mr. Hammerstein; most interesting from a medical standpoint. This girl's vocal chords are mere silk threads; remarkably minute. Organs absolutely perfect otherwise."

Oscar called her. She was a little mite of a girl, an Italian named Assunta Di Rosa, about 16 years at most, with clear black eyes, ivory skin with a bit of pink in the cheeks and very graceful in her walk and gestures. The impresario told her to run the scale.

High and clear as a capany bird's her

gestures. The impression told her to run
the scale.

High and clear as a canary bird's, her
voice soared without trace of harshness,
without catch or break or twang. Oscar
rubbed his hands delightedly, patting the
child on the shoulder. The mite had been
scared-scared all through—before, but she
appeared to swell with pride and confidence
now that she had made a success. When
she saw Mr. Hammerstein insoribe her
name in a big book she ran out laughing,
but there were tears in her eyes.

But for every one who passed the searching eye of the doctor there were ten rejected. With some the nose was at fault,
bony growths having filled up the sound
passages; with others the throat, through
nature's unkindness or because of their
own neglect, unfitted them ever to become
good singers.

cwn neglect, unfitted them ever to become good singers.

When the day's work was over and Herr Hammerstein was left alone in the stage woods to mop his brow he explained what he intended to accomplish by this new method of trying out chorus girls.

"It is only common sense applied to the selection of singers," said Mr. Hammerstein. "Usually when girls appear to have their voies tried they are too frightened to sing their best, and often we overlook. excellent material 80 that, instead of having them sing for me, I am having them examined by a specialist to see if they can sing at all. This saves embarrassment on both sides. I hate to tell a girl she can't sing, for it hurts her feelings. "I won't tell her she can when she can't because an impressrio has enough sins on his soul without adding more than absolutely necessary. By this method it becomes purely physical. We eliminate the artist for the time being. If the throat and nose are all right and the girl has been well trained she will be able to sing. If the throat and nose are defective no amount of training will enable her to become an artist.

"When I want a good dancer I look first

amount of training will enable her to become an artist.

"When I want a good dancer I look first at her feet. When I want a good singer I look first at her throat. My idea is to develop from the ranks of my cheruses truly great American singers. I believe I can do it. Some of these days w will be getting our prima donna in America instead of in Europe.

Mr. Hammerstein concluded with an epigram manufactured by hmself.

It is just the application of common sense. Common sense is smartness. If a man thinks he is cuter than most people he is sure to run against somebody who is cuter than himself. I, Oscar Hammerstein, am successful because I use common sense with great artists and with obscure eacus girls. Some day other directors of

He Tells One of Them He's for Their Independence When They're "Ripe" for It. OTSTER BAY, Aug. 17.-President Roose velt announced himself to-day as favoring the complete independence of the people of the Philippines as soon as they were ripe for self-government." This state ment was made to Señor Manuel I. Quezon, the majority leader of the Philippines

Senor Queson carried on most of his nterview with the President through an ood, but he did not like to trust it in carry ng out an important mission. Señor Quezon explained that he had

come to the United States principally to earn from President Roosevelt to what their participation in the governing of their country enlarged. He declared that the President had assured him that if the new Assembly worked as well as the old one had done the powers of the Philippines in the government of the Islands would be

greatly enlarged.

"The President," said Señor Quezon,
"favors the idea of complete independence
for us when we are ripe to receive it, not
at once, as suggested in the platform of
Bryan, for fear that foreign intervention might follow a too early attempt to rule ourselves. The President said that he hoped and expected to see within the next twenty years the people of the Philippines entirely independent and able to protect themselves from foreign intervention.

"I told the President," continued Senor

themselves from foreign intervention.

"I told the President," continued Señor Quezon, "that I would keep his words in my mind and heart, and that when my people had fulfilled his idea of ripeness for independence I would return and appeal to him to use his influence with the American people to get them to carry out their part and give us independence."

Señor Queton said that the Japanese were coming to the island in considerable

were coming to the island in considerable numbers, but that his people were not worrying about it. As he was leaving Quezon drew upon the eloquence interpreter to express the im-on that the President had made

upon him.

"He wishes to sav," explained the interpreter after a swift exchange of Spanish, "that the President has 'conquered' him.

He says that the President is a man."

The Filipinos were accompanied to the Hill by Indiany Denison of Figurebody's The Filipinos were accompanied to the Hill by Lindsay Denison of Eurybody's

NO ORDINARY WOMAN THIS.

Caught by Trap Door She Threw Lighted Lamp Where It Would Do Least Harm.

Mrs. Esther Stein, the janitress of the six story loft building at 289 Bleecker street, went to the cellar yesterday afternoon to get a lamp. She got the lamp and started up the stairs. It was dark, and near the top she lighted the lamp. At the top she bumped the lamp against the trap door which had been opened and was held by The hook came out and the door fell on

Mrs. Stein's head. In the cellar were 100 barrels of naphtha

In the cellar were 100 barrels of naphtha and kerosene. The four top floors of the six story building were occupied by the Wakefield Chair Company, which employ thirty men. In Mrs. Stein's rooms were her seven-year-old boy Matthew and her daughter Ray, 17 years old.

Mrs. Stein had presence of mind to think of those overhead and what would happen if the lamp dropped to the naphtha in the cellar. Before the door closed on her, she threw the lamp from her and it exploded in the room above. Mrs. Stein's children called the firemen, who put out the flames in the Stein rooms. Then a knock came at the trap door. Mrs. Stein was helped out and looked after by Dr. Sullivan of the Hudson street hospital She had a cut on her head.

OMARA BACK IN PITTSBURG. Has Been With Harry Thaw's Former Tutor for Three Days.

PITTSBURG, Aug. 17.-Roger O'Mara, ceiver for Harry Thaw, returned to Pitteburg to-day after an absence of a week in the East. O'Mara appounces that he has of Harry Thaw. O'Mara declines to say what he wanted of Beck or what the Thaw people expect to prove. Beck has always been a great friend of the Thaw family.

It develops to-day that one of O'Mara's men is searching for Judge Holland of the United States District Court at Philadelphia, who is wanted in Pittsburg to open court so that the Thaw case may be sent on its way. Judge Holland is on his vacation and has left word that his whereabouts shall not be revealed to any one. Judge Archbald of Scranton, Pa., who is supposed to come to Pittsburg and attend to cases at Pittsburg during the absence of Judges Buffington and Young, who are in Europe, announces that he cannot come west at this time. It develops to-day that one of O'Mara's

PARK LABORERS LET OFF.

Foreman Takes Blame for Loafing-Commissioner Is for More Discipline.

Foreman Caterer of Central Park went in the Arsenal yesterday and made an excuse for the dozen laborers the Commissioner found loafing in the park on Saturday. The foreman said the men,

Saturday. The foreman said the men, who had been working most of the day, had been affected by the hot weather and he gave them permission to knock off for a rest before finishing the day's work.

The Commissioner said the men were loafing within sight of persons in passing vehicles. He added that discipline among the laborers depended on the foremen and said that he would hold the foremen responsible for any laxity.

The Commissioner said he did not intend to fake any further action in the matter at present.

President to Open National Welsh Day by Proxy.

OYSTER BAY, Aug. 17.-President Roosevelt being unable to go to Scranton, Pa., next Saturday to take part in the celebranext Saturday to take part in the celebra-tion of national Welsh day, and the dis-tance of Sagamore Hill from the telegraph office making it difficult for him to touch a button to start the affair, the President to-day promised the Welshmen that he would send the message to R. A. Phillips, president of the Lackawanna Druid So-ciety, authorizing him to inaugurate the national Welsh day.

George H. Barber Sues for Divorce.

PROVIDENCE, Aug. 17 -Preliminary pa ers have been filed at Newport by George H. Barber, who asks an absolute divorce from his wife, Belle Bemis Barber of New York.
The papers allege that Mrs. Barber is guilty
of infidelity and continued drunkenness
and that the couple have lived separate and that the couple have lived separate and apart for ten years.

Barber has been a physician at the naval training station for a number of years.

Mrs. Barber will fight the case.

A Japanese-German Entente.

A Japanese and a German woman obtained license to marry at the City Hall yesterday. Zanzi Yamadi, the Jap, described himself in his application form as an artist living at 64 East 133d street and as having been born in Tokio. The woman is Miss Margaret Roeskin, 33 years old, of 526 West 160th

Assistant Secretary Newberry the President's Guest.

OYSTER BAY, Aug. 17 .- Acting Secretary of the Navy Truman Newberry and Charles Sheldon reached Oyster Bay on a late after-Hill, where they are to spend the night.

EXCISE COMMISSIONERS LEARN HOW STUDENTS GET LIQUOR.

Inloan Men There Seldem Ascertain if Customers Are Minors or Not-Some "Beer Arks" in the Town Too-Trenton Found to Be a Very Clean City.

TRENTON, N. J., Aug. 17 .- Gov. Fort's xcise investigation committee, which met at the State House to-day to inquire into conditions in Mercer, Burlington and Hunerdon counties, brought out the facts that little or no attention is paid to the age of students in Princeton University to whom quor is sold, that the Trenton breweries control nearly 50 per cent. of the salcons in this city, that the action of the police n reporting violations has not been taken cognizance of by the Grand Jury and that the breweries exert a powerful influence in controlling the licensing of saloons.

The commission began by inquiring into the enforcement of the law in Princeton and the conditions surrounding the sale of liquor to students. The questions of Chairquite familiar with the subject, although he answers he elicited from the Princeton witnesses were in many instances neither satisfactory nor responsive.

Mayor Harvey L. Robinson of Princeton aid there are eight retail and two wholesale establishments in the borough and but few violations had been complained of since the Bishons' law took effect. Mr. Fisk inquired whether in selling to students saloon keepers are particular in inquiring into their age. The Mayor replied that they sold to students the same as to other persons, but he supposed they were reasonably careful in ascertaining that they were 21 years old. Mr. Fisk persisted that it was generally understood that the age of inquiry by saloon keepers, but Mayor Robinson said he was not aware of that fact.

When asked about general conditions Mayor Robinson said there were a number of student clubs indirectly connected with the university, but no complaint of illegal sales had ever been made against them. He could not say whether these clubs were conducive to the good of the city, nor was he aware what steps, if any, were taken by the university authorities to regulate the going of students to saloons.

The testimony of William Kilfoil, chief of police of Princeton, was much the same as Mayor Robinson's. The force of which he is chief consists of two men and his instructions come from the Mayor. The chief said he was thoroughly familiar with the provisions of the Bishops' law, but immediately afterward admitted that he did not know whether the saloons about Princeton are equipped with back rooms. students, he said, generally congregate by classes, and it was the impression of the chief that freshmen are not allowed to visit public places where liquor is sold. The chief said he had never made inquiry as to the age of students who frequented aloons, believing that to be the function of the university authorities

Chief Kilfoil was positive in the assertion that there is no Sunday selling in Princeton. it is not a fact that there are some pretty lively times at the Princeton Inn on Sun-days. Chief Kilfoil admitted that such might be the case, although he was not advised of the fact. The Princeton Inn is entirely apart from the university, and is owned and operated by a number of alumni. The inn has always been a grievous spot with persons who believe that students should not be permitted to drink beer or

Chief Kilfoil admitted when pressed that many of the student drinkers are probably below the legal age. He knew of the existence of the Commercial and Nassau but did not know whether they sold liquor on Sunday. He admitted that there are some "beer arks," but no "beer farms" in the vicinity of Princeton. There had also been a number of complaints of dis-orderly houses in Princeton, but these had also been a number of complaints of disorderly houses in Princeton, but these had been referred to the prosecutor of the courts without further actions by the police. The witness knew of no gambling in the borough. He said there had been many arrests for drunkenness and sometimes students were included, although their principal trouble seemed to be when they visited Trenton.

As far as violations of the excise laws are concerned it was admitted by the committee that their investigations had shown the city of Trenton to be one of the cleanest in the State. Sunday traffic in liquor had been practically done away with by the local authorities some months before the passage of the Bishops' law.

Capt. John J. Cleary of the Trenton police force told the commissioners that he had submitted evidence of violations in eleven cases to the October Grand Jury. These resulted in only one indictment, although the captain considered that the evidence was conclusive in each case.

Charles H. Gallagher, a former member of the Trenton Excise Board, said he could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the control of the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have had \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have head \$5,000 from a brewery for casting the deciding verte to Bescheric as the could have head \$5,000 from a brewery for casting the decidi

have had \$5,000 from a brewery for casting the deciding vote to license a saloon in the vicinity of the Second Regiment armory.

in the city 124 are under brewery control. The breweries take from prospective licensees whom they establish in business a power of attorney under which, with the aid of the excise board, the breweries are enabled to effect transfers of licenses almost at their pleasure.

a power of attorney under which, with the aid of the excise board, the breweries are enabled to effect transfers of !!censes almost at their pleasure.

Amos P. Thorn, chief of police of Bordentown, Burlington county, said there had been no recent arrests for Sunday selling. The policemen all have night keys to the hotels and saloons, but the chief denied that this was for their personal convenience, saying that when late arrivals came to town they were cared for and, if necessary, put to bed by the policemen.

Mayor Gabel of the town had testified that the salcons in Bordentown had closed at midnight, but Chief Thorn said there was no closing hour. He said the Mayor went to bed himself too early to know when the salcons closed.

Mayor C. Taylor Rue of Burlington said that his city was greatly troubled by "beer arks," and there had been a number of cases of drunken minors. He added there were not many violators and only about twenty-five were caught last year. These were dealt with by the courts. He believed that on a vote the town would not go dry, but thought that higher floenses would be popular.

Joseph D. Schumanher, chief of police of Burlington, said he never visited the saloons and had never read the Bishops' law. He insisted that his sole duty was to preserve order on the streets.

Prosecutor Samuel A. Atkinson of Mount Holly declared that the law was generally enforced in the county. He believed the greatest evil came from wholesale dealers and from the selling of, liquor from wagons in villages and agricultural communities. Mr. Atkinson thought that on a vote Burlington county would go dry.

The commission decided before adjournment to meet next Monday at the Beach Casino in Asbury Park. The following Thursday they will hold a meeting in Dover. President Charles J. Fisk took cocasion to-day to deny that he and Counsellor Peter Backes had been, in Atlantic City seeking evidence of a reported campaign deal between Gov. Fort and certain Atlantic county Republicans, in which the Executive was said to have

"The whole story is absurd and made out of the whole cloth. The Governor made no such agreement and has been perfectly sincers in everything."

Miss Gertrude Hoffmann in Another Imi-

tation of Maud Allan. Miss Gertrude Hoffmann, appearing last hight in the roof garden of Hammerstein's Theatre of Varieties, gave what the programme described as a "poetic terpsichorean delineation" of Mendelssohn's "Spring Song" after the manner of Miss Maud Allan, the reigning favorite dancer of Lonthe license implied in the term "poetic," and it is quite possible that there were things in her performance which were never dreamed of in the philosophy of Mr.

day in late springtime, with trees in full leaf and flowers in bloom, and Miss Hoffmann as a gay young nymph pendulating in a swing to her own evident delight and the enravishment of a woodland swain. Then the dance began. It is a frank and complete disclosure of the dancer's lower limbs are the strong setting.

plete disclosure of the dancer's lower limbs in rapid, whirling, leaping action, while her upper half is clothed in pink gauze and flowers. The audience gave her their undivided attention and seemed to approve heartily of her conception of spring poetry. The Mendelseohn affair was preliminary to "A Vision of Salome," which was also originated by Miss Allan. It requires even less clothing than the "Spring Song."

After the two dances at least a cartload of malaive floral pieces was passed over the footlights. When Miss Hoffmang came out to receive and acknowledge them she thought it proper to put on a kimono, which she explained was an article of dressing room apparel. She apologized for its condition and observed that it was "terrible."

NEWS OF PLAYS AND PLAYERS. Arnold Daly to Open His Season at Wallack's on Sept. 1.

Beginning September 1 Arnold Daly and his company, under the direction of Liebler & Co., will begin an engagement at Wallack's Theatre in the new play by Owen Kildare and Walter Hackett, called "The Regeneration." The play is in ac-tuality a dramatization of the life of Mr. Kildare, one of the authors of the piece, and is said to follow very closely the main neidents of Kildare's life prior to his "regeneration," a story that he has told himself in a book called "My Mamie Rose." Charles Frohman has decided that Hubert Henry Davies's "The Molluso," in which

Henry Davies's "The Molluso," in which Joseph Coyne and Miss Alexandra Carlisle will be the joint stars, shall be preceded by a one act piece, "The Likes o' Me," by Wilfred T. Coleby. In "The Likes o' Me" the part of B Uy, a gamin of the streets of London, is to be the first boy's part aliss Doris Keane ever has played.

Miss Gertie Millar, leading woman of the London Gaiety company, has arrived in New York, having a four months leave of absence from the Gaiety Theatre cast. Miss Millar will play the chief part in "The Girls of Gottenberg," which Charles Frohman is shortly to produce at the Knick-Frohman is shortly to produce at the Knick

Frohman is shortly to produce at the Knickerbocker Theatre.

A charter has been granted in California for the Orpheum Theatre and Realty Company, capitalized at \$2,500,000, with the right to operate in that State and in Louisiana, Colorado, Tennessee, Missouri, Nebraska, Washington, Iowa, Montana, Oregon and nearly every other Western State as well. The object of the organization is to build and own where they cannot buy outright the Orpheum theatres in each of the cities in which this company operates. Furthermore, it places the enoperates. Furthermore, it places the entire circuit under one corporation and consumes many smaller subsidiary incorporations.

Isadora Duncan

corporations.
Isadora Duncan, the dancer who appears to-night at the Criterion Theatre, will omit the Thursday night appearance on account of the strain of the work.

"DEAD" MAN REVIVED. Nurse in Hospital Reported the Beath, but

Doctor Cot Heart to Beating Again. The death of Oscar Culver of 262 South Fourth street, Williamsburg, who had been a patient in the Eastern District Hospital for two weeks, was reported last evening by Miss Ryan, the head nurse, to Surt Louis Wiegand. The superintendent gave orders for the removal of the body to the hospital morgue in the basement and also ent word to Culver's wife.

Dr. Charles Jaffer, a member of the nospital staff, was in the superintendent's office at the time the death was reported and he hurried to Culver's bedside. and he hurried to Culver's bedside. The heart apparently had ceased to beat and there was no pulsation. He administered a hypodermic injection of one-eighth of a grain of strychnine and then resorted to artificial respiration in an effort to bring Culver back to life. By that time, accord-

Culver back to life. By that time, according to the doctor, Culver had been dead at least three minutes.

Dr. Jaffer kept up the artificial respiration until, he says, there were signs of life and Culver's heart began to beat faintly. The doctor kept working at the man for nearly an hour. He did not succeed in restoring Culver to consciousness. Late last night the man was still alive but no hope was held out for his recovery. Culver is 39 years old. s 39 years old.

FIREMAN TWICE ARRESTED. He Accuses Policeman of Clubbing Him

and Will Tell the Commissioner. When Hugh Mulligan, a fireman belonging to Engine 130 in Brooklyn, who lives at er Ellery street, Williamsburg, was arraigned in the Bedford avenue police court vesterday on a charge of disorderly conduct on the complaint of Policema Mattes of the Greenpoint avenue station, Magistrate Higginbotham was on the point of discharging him when Mulligan protested and declared he desired to have a trial in order that the testimony could be

trial in order that the testimony could be placed on record.

"This policeman," said the fireman, "treated me outrageously. While I was peacefully standing on the corner of Manhattan and Nassau avenues last night talking to a friend he came up behind me and deliberately clubbed me. I hadn't done a thing and when I protested against his conduct, he arrested me."

Mulligan added that he was going to have charges preferred against the policeman before the Police Commissioner. Magistrate Higginbotham therefore adjougned the hearing until to-morrow and paroled the fireman. On the way out of the courtroom Mulligan, while walking behind Mattes, threatened him with harm when he reached the sidewalk. It caused the policeman to rearrest Mulligan and he arraigned him at once before the same magistrate who then held him in \$500 bail for a hearing.

Sailing to-day by the North German Lloyd steamship Kaiser Wilhelm II., for Plymouth, Cherbourg and Bremen: Mrs. Leon Abbett, Hon. Richard Barthold,

Ralph E. Briggs, Mr. and Mrs. Lyman Candee. Charles E. Curtis, John Oscar Erckens, H. L. Griggs, G. W. Halstad, Mr. and Mrs. Craig Heberton, George B. Hutton, Harold G. Villard, Count Klingspor, Mr. and Mrs. Frederick C. Prentiss and the Hon. José Malamo de Espinosi.

de Espinosi.

Passengers by the Holland-America steamship Nieuw Amsterdam, off to-day for Boulogne and Rotterdam:

Mr. and Mrs. F. J. Barnes, Mr. and Mrs. Allen Macy Dulies, Dr. Kennon Dunham, Mrs. Nelson A. Gladding, Mr. and Mrs. Pemberton Hollingsworth, Mr. and Mrs. George S. Parkes and Mr. and Mrs. W. C. Sayre.

Impressive Funeral for Paterson Fire Captain. PATERSON, N. J., Aug. 17.-Impressive

services were held to-day over the body of Capt. William C. Cook, who lost his life on Saturday morning in the Snyder livery stable fire on River street. Every fireman in the city who could be spared from his company attended the funeral, which took place from the Broadway Reformed Church at 3 o'clook. All officers of the Fire Department were present as were the members of the Police and Fire commissions.

DANCING THE "SPRING SONG," THE MANFROM HOME ARRIVES PLAY NEEDN'T STAND ON CHI-

> CAGO RECORD ALONE. William Fledge Makes a Lot of People Laugh at the Astor, and Chances Are He Will

Go On Doing So for Some Time to Come Every little while a play comes to town

with a record of having run a long time in Chloago. In many cases such plays are insists upon deciding such matters for itself. But in the case of "The Man From Home." which served to introduce William Hodge as a star at the Astor Theatre last night, Broadway accepts the verdict rendered in Chicago last winter. The play is distinctly worth while. Both it and the new star made a big audience laugh almost constantly for three hours, display an unusual amount of enthus asm despite the heat and predict a longer run for the piece here than it had in the Windy City.

"The Man from Home" is the work of Booth Tarkington and Harry Leon Wilson. The handiwork of the former is everywhere apparent. Mr. Tarkington is an Indiana Pike, and as Mr. Tarkington is supposed to know his Indiana it may be supposed that the picture of Pike is that of a true Indiana type. At any rate he's a most interesting person, a tall, lanky lawyer who talks with a nasal twang, uses homely country speech and has the everlasting habit of getting his desired result in his own way.

The part fits Mr. Hodge perfectly. The last time he appeared here was in "Dream ago. In that skit Hodge was a red headed countryman of the exaggerated type and many remember his monologue about the clambake. The drawl was as funny as the lines. Hodge still has the same drawl but it fits so closely into the new part, is so necessary to it, that it seems as if there must have been just a suggestion of inspiration in the earlier performance that the playwright was quick to grasp.

The love of a sane American girl for a title forms the backbone of "The Man from Home." The authors show us a young man and his sister who left Kokomo, Ind., as soon as their parents died, leaving them a fortune, and went to live in Sorrento the latter one of the silly ass type of Englishmen who without a title would be absolutely impossible.

Before the girl has lived with these snots year she and her brother begin to lean oward snobbishness themselves. She wants to marry the heir to the earldom, which is exactly what the titled ones have planned, and is willing to make a settlement of \$750,000 on the young man, when her guardian, Pike, the Indiana lawyer, appears on the scene.

To the minds of all concerned Pike is

impossible. His plain way of talking and doing things exasperates his young ward as much as the others. But in his direct way he proceeds to show up the schemers, to convince the girl of their worthlessness and finally to win her himself. All the characters are clean out, inter-

esting and convincing and with the one exception of the heroine herself well acted. A Russian Grand Duke is admirably por-

A Russian Grand Duke is admirably por-trayed by Henry Jewett, and Alice Johnson made a realistic adventuress.

The part of the solon of nobility was especially well played by Bohlin P. Gayer. Such characters are usually overdrawn and although in this case the man's walk, talk and general appearance was almost ludicrous it never passed the stage of possibility. Olive Wyndham was the heroine. To Mr. Hodge fell the task of providing most of the action and practically all of the humor. His lines were full of what a usually described as dry wit and it never lights or spoiled the illusion of spontaneity. He did not have to resort to a bit of low comedy work to make his point. In fact, ne scarcely raised his voice from a monotone from start to finish and his apparent natural humor won for him a big personal

As for the play, it never drags, is never uninteresting and has sufficient dramatic action to provide the thrills when thrills are needed. Many audiences this winter will be sure to like it.

GRUBSTAKED BY WILSHIRE,

Who New Wants Back His \$11,000 and Gets Judgment Against Mining Co. Judgment was entered yesterday against he Miners Grubstake Company of America. an Arizona corporation, in favor of Claylord of the company dated May 25, 1908.

The Miners Grubetake Company is a promotion of J. Bushnell Sperry, who originally promoted the Bishop Creek Gold Company, which Wilshire got cheap Gold Company, which Wilshire got cheap two years ago when the Sheriff was about to sell the mining property in Inyo county, Cal. Sperry organizad the Miners Grubstake after he got out of Bishop Creek.

The Miners Grubstake Company apparently established relations with Mr. Wilshire some time ago, for the company's office is in the same building as the office of the Bishop Creek Gold Company and Wilshire's Magazine, 200 William street.

'Paid in Full" Moves Down Broadway. "Paid in Full," the drama with which Eugene Walter came into Broadway fame moved down town yesterday to open the new season at Weber's Theatre, after havnew season at Weber's Theatre, after having had 231 performances at the Astor Theatre. The small Weber's Theatre was filled with old friends and new acquaintances of the piece which made its success the past season in Longacre Square. The play will continue at Weber's indefinitely. Miss Lillian Albertson, who created the role of Emma Brooks, has returned to the

Shuberts Take West End Theatre. Beginning September 28 the Shuberts will assume the management of the West End Theatre, baving made arrangements with Theatre, having made arrangements with Stair & Havlin. All the regular Shubert attractions will be seen at the house. The opening attraction will be Jefferson De Angelis and Miss Emma Carus in "The Gay White Way." Miss Carus has been engaged to take the place of Miss Blanche Ring in this musical piece.

Again "The Witching Hour." Augustus Thomas's comedy of "The Augustus Thomae's comedy of "The Witching Hour" began its second season at the Hackett Theatre last night. John Mason still appears in the leading part and the performance as a whole is characterized by the same general excellence which distinguished it last winter and helped to make it so presminent a success. It will doubtless continue for a long time to be popular and prosperous.

Death Rate Going Down.

The death rate for the week which ended August 15 was 15.74 per 7,000 of population, a lower record than for several years. The a lower record than for several years. The rate for the corresponding week last year was 20.16. In the greater city last week 1,534 persons died. The number for the corresponding week last year was 1,586. The number of children dying under a years of age was 560 last week and 321 last year.

NAB LETTER WRITER. Benny Bernstein Has Been Annoying Prod-

Benny Bernstein, who wrote a scurrilous letter to the members of the New York Produce Exchange, jointly and severally, was arrested last night at his home, 56 West 100th street, by Detectives Foley and McGrath of the Harlem branch detective bureau on the charge of violating the postal laws. The letter that the police have was mailed on October 1. It was addressed to the "Members of the New York Produce Exchange of the City of New York," and was inscribed "From Bennie Bernstein. 58 West 100th street, the impeacher of the Government of the United States of America recorded before the Hague Tribunal."

On one corner was a big chunk of sealing wax bearing the imprint of a Russian ruble. On another a round blob of sealing wax, around which was written "The orime of Christianity." The letter itself is a hodge-podge of words, rambling from dissertations on bot corn and succotash to jeremiade against the men who made Benny pay 35 cents for his meals instead of 25, and winding up with disrespectful allusions to "wooden-legged Bingham" and to Jesus Christ. Bernstein told Lieut. Rheaume of the branch bureau that he was 64 years old and an inventor. He acknowledged writing the letter, adding, "Yes, I'm Benny Bernstein, and I can prove it. I can make good all I say." bureau on the charge of violating the postal

stein, and I can prove it. I can make good all I say."

The police have been looking up Benny for a week. They say that he has been examined as to his sanity at Bellevue and disobarged. A little while ago Chief of Police Sylvester of the Washington police force put in a request that the local force look up one Bennie Geruspene of 55 West 100th street. What Sylvester wanted him investigated for nobody seems to know, but the police here believe that Benny Bernstein has been corresponding with Washington officials under the name of Geruspene.

Mies Eliza Wilkes died at Winchester, Va., Sunday, where she had been boarding for the summer with her sister, Miss Jane Wilkes. She was in her seventy-second year and had been in bad health for more than two years. Heart disease was responsible for her death. Miss Wilkes's father was Admiral Charles Wilkes, famed as an explorer and navigator. She was born in New York city, where her father was stationed at that time. Her mother was Jane Renwick, of an old New York family. Miss Wilkes was only two or three years old when her parents moved to Washington. Work undertaken by her made possible the establishment of the Episcopal Eye and Ear Hospital there. The idea originated with her and it was only after several years hard struggle that she carried out her plan. For more than forty years she and her sister had maintained, as small Episcopal mission church at High Shoals, N. C., as a memorial to their father.

mission church at High Bhoals, N. C., as memorial to their father.

Orville Dewey Baker, an eminent lawyer died suddenly on Sunday at Small Poin Beach, Me. He was 60 years of age and unmarried, was a native of Augusta, Me. and the son of the late Joseph Baker, the most distinguished lawyer of his day it Maine. After being graduated from Bowdoli College in 1882 he ensered Harvard law school, from which he was graduated in 1872 lie was admitted to the bar in that year and the Kennebec county bar. In 1883 he was admitted to practice in the Supreme Cour of the United States and two years late became Attorney-General of Maine. His was Attorney-General when David J. Stein and Oliver Cromwell were convicted of the Dexter Bayings Bank, in a sensational tria at Bangor, before the late Chief Justice Peters which lasted several weeks. The men werpardoned ten years later.

which lasted several weeks. The men were pardoned ten years later.

Leroy E. Hartley, a member of the news staff of the Brooklyn Eagle, died yesterday after a long illness at his home, 285 Clarkson street, in his twenty-ninth year. He gave up law practice for newspaper work in New Jersey. At the outbreak of the Spanish-

daughter.

Mrs. Mary A. Myers, widow of George E. Myers, for eight years a resident of East Orange, N. J., died yesterday at the home of her sister, Mrs. James R. Bryan, in Plainfield. Her husband was assistant superintendent and a Bible class teacher in the Washington Square Methodist Episcopal Church, New York, for fifty-five years. She too was prominent in the work of the church. She continued her membership until the time of her death, Besides a sister she is survived by a brother, who lives at Paoli, Ind.

Ellis M. Brady, who held the office of Town-Ellis M. Brady, who held the office of Township Clerk at West Orange, N. J., for twelve years, died on Sunday night at his home, 485 Devon street, Arlington, as a result of a stroke of paralysis he received on January 9 last. He was 49 years old. Lately he had been in the real estate and insurance business. He lived in West Orange nearly all his life, moving to Arlington but three years ago. He operated extensively in real estate at Asbury Bark at one time. He is survived by his wife.

by his wife.

Postmaster George A. Gillig of Succasunna, N. J. is dead at his home in that place. He had been ill since a surgical operation several months ago. He was 68 years old and a veteran of the civil war, being a member of the First New Jersey Infantry. He belonged to James McDavit Post, G. A. R. He was appointed postmaster of Succasunna in 1897 and held the post continuously. Before he was appointed he conducted a pottery. His wife and a daughter survive him.

he was appointed he conducted a pottery. His wife and a daughter survive him.

Frank S. Hambleton, member of the New York Stock Exchange and senior member of the banking firm of Hambleton & Co. of Baltimore, is dead at Mannheim, Germany. Mr. Hambleton was one of the best known financiers of the South and was admitted to the Stock Exchange in 1897. He was a son of Thomas E. Hambleton, founder of the firm, who died in 1906.

Michael J. Tierney, who died suddenly on Sunday at his home, 403 Seventeenth street, Brooklyn, was a saloon keeper and Democratic worker in the Gowanus district. A big social club there is named after him and he was noted for his charitable disposition. He allowed some poor people to live in his houses for years without paying rent.

John S. Oliver, Jr., a special-agent for the insurance Company of North American in Brooklyn, died on Sunday of typhoid fever at the Prospect Heights Hospital in his fortieth year. He was a member of the Brooklyn Salvage Corps. He was unmarried.

Mrs. Philip C. Hanna of Des Moines, Ia, wife of the United States Consul-General for Northern Mexico, died at El Paso, Tex, yesterday afternoon. During the Spanish war Mr. Hanna was a Consul in Porto Rico and was called from his post for a time and Mrs. Hanna remained in charge.

THE POEM THAT WORKED.

It is an old question as to whether or not poetry has any practical use nowadays. Here's a verse, however, which sold several hundred copies of a book in advance of publication. It was recited by Bugsey Watson upon his being installed as a member of the Band of Hope I belong to the Band of Brope,

Never to drink and never to smoke;
To love my parents and Uncle Sam,
Keep Alcohol out of my disphragm;
To say my prayers when I go to bed,
And not to put the bedclothes were

my head;
Fill up my lungs with daygan
And to kind to every living thing. Consequently you'll sinds at all good book stores copies of

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Lawn Umbrellas
and Tables

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O K FOR THE GERRY SOCIETY

EXAMINER RECOMMENDS TO CON-TINUE GIVING.

nvestigation of System of Applying Funds Produces Result Satisfactory to Society, Although Much Money of the Goes for Salaries, Not to the Children.

For the first time since the Gerry society was established some idea was obtained yesterday of the manner in which the receipts of the organization are expended.
Although the city appropriates \$50,000 a
year to the society it always has been contended by the society that the city had no right to pry into the manner in w right to pry into the manner in which the money given to the Society for the Prevention of Cruelty to Children, to give the organization its full name, was disbursed. That idea held good until about a year ago, when Comptroller Meta threatened to the society unless it furnished to the city to the society unless it furnished to the city details of how the meney was expended. Then the society onsented to allow the Finance Department to make an examination of its books. That inspection was made by a corps of accounants working under the inspection of Charles S. Hervey, chief of the bureau of municipal investigation and attitution Mr. Hervey washed. made by a corps of accounants working under the inspection of Charles S. Hervey, chief of the bureau of municipal investigation and statistics. Mr. Hervey made his report yesterday to the Comptroller, and it gives a fairly clean bill of health to the society, although at the same time it is shown that a large percentage of the increment of the organization goes to pay for wages and maintenance expenses.

In a table prepared by Mr. Hervey it is shown that the income of the society for 1907 was \$157,454 and that of this amount \$59,519 was expended for salaries. The cost of feeding and daring for children temporarily in the care of the society pending disposition by the courts was \$19,213.

It was brought out in the report that Supt. Jenkins gets an allowance of 25 cents for providing a meal for a child, but Mr. Hervey stated in his report: "Upon your examiner stating that this charge seemed to be excessive for the cost of a meal for a child the superintendent stated that the cost had been fixed by the board of directors and that of the moneys so received he not only furnished the food for the children but paid a number of domestia employees, and not only fed these, but also a number of other employees of the botter.

Mr. Hervey reported that while Supt. Jenkins admitted that the contents for the feeding of the children was a source of profit to him, that profit, "takes with his salary of \$4,000 a year, did not represent more than the compensation restrict by men in charge of institutions of the importance elsewhere in the country doing similar work."

Mr. Hervey apparently agrees with this contention. At the close of his report, he states that the books of the society are admirably kept and recommends as a result of his investigation that the city should continue its annual appropriation of \$50,000 to the organization.

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